



NEW BOJAIRA JAZZ FLAMENCO

TRUE AMERICAN JAZZ MEETS DEEPLY ROOTED FLAMENCO

New Bojaira (Bō-hī-ra) bridges the musical traditions from both sides of the Atlantic delivering a sound that speaks to both Jazz and Flamenco fans. Pianist Jesús Hernández, singer/flautist Alfonso Cid, bassist Tim Ferguson and drummer Mark Holen generate the band's uncommon energy, with flamenco rhythms and the harmonic depth of jazz, New Bojaira's music transcends both styles creating a new and wonderful synthesis.



SOCIAL MEDIA



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RECORDINGS

ZORONGO BLU-2018

Featuring jazz legend Randy Brecker on the track titled "El Diablo Llama a Mi Puerta", New Bojaira's debut release Zorongo Blu, is a collection of original compositions and jazz standards with the addition of the traditional Spanish folk song Zorongo which, when given a bluesy-jazz/flamenco treatment, becomes the vehicle for the band's unique virtuosity and is transformed into the album's title track. Each composition on the album has a distinct and original feel, from a flamenco framing of Thelonious Monk's "Round Midnight" to Hernandez's setting of two poems by Miguel de Cervantes, "Jaleos del Celoso Extremeño" and "Farruca de Argel". Jazz soloing juxtaposed against the time-tested backdrop of flamenco rhythm

ZORONGO BLU MUSIC VIDEO





YOUTUBE-2023

EL FANDANGO DE CHUCHO

"El Fandango de Chucho" is a reinterpretation of the traditional fandango, and the story of a nights of "excess".

EXPECTATION

A composition by our drummer, Mark Holen "El Flaco de Flint" in soleá por bulería rhythm, inspired in the proverb: "Have high hopes and low expectations".

MONK'S MOOD

In his arrangement, Jesús Hernández brings in great depth and originality the Flamenco flavor out of Thelonious Monk's standard.

PROMOTIONAL VIDEO



CRITICAS

POPMATTERS

"Comprised of seasoned jazz and flamenco musicians, the debut from New Bojaira demonstrates how well genres can merge under experienced hands.". Andy Jurik.

LATIN JAZZ NET

"...an album that is New Bojaira's classic celebration of the collision of all that is Moorish and Arabic in Spanish music with all that is African and American in Blues and Jazz.". Raul da Gama.

JAZZ WEEKLY

"A combination of earthy folk voices and sizzling modern Latin sounds make for rich listening on this album" George W. Harris

WABE-RADIO PUBLICA DE ATLANTA

"The band blends jazz with flamenco rhythms in order to create a powerful energy on stage.". Lois Reitzes.

ACHTUNG!

"Interesante propuesta la que nos traía el pianista granadino, Jesús Hernández, con su New York Bojaira Jazz Flamenco Project". Selu Sánchez.



ACTUACIONES RELEVANTES

Spain:

Festival del Lago (Atarfe, Granada)
Festival Jazz Chinchilla (Albacete)
Festival Jazz Xàbia (Alicante)
Auditorio Box (Seville)
Festival Jazz Tardor (Lleida)

France:

Colegio de España at the Cité Universitaire (Paris)
Bab-ilo (Paris)

Italy:

Teatro Cinema Filo (Cremona)

Unites States:

Jazz at Lincoln Center (New York)
Flamenco Festival (Joe's Pub, New York)
Terraza 7 (Queens, New York)
Red Light Cafe (Atlanta)
Deer Head Inn (Pennsylvania)

Portugal:

Teatro Malaposta (Lisbon)